



HOUSE OF GOLD

There was one unexpected guiding principle for this London apartment - the golden De Gournay wallpaper

PHOTOGRAPHS ANDREW BEASLEY

One of Lucy Clark's discerning clients was looking to overhaul a prime central London location which gave Lucy and her team what they described as 'an interior designer's dream.' The reason for this was that she had bought it directly off plan from a developer as something of a blank canvas, and wanted the designers to create a real sanctuary.

RIGHT: The bespoke screens act as a sculptural work of art as well as a practical partition between the kitchen and the dining/living area
ABOVE: Lucy Clark, Founder & Creative Director of Studio Clark + Co. She personally took on the creative design of this London apartment while Co-Director of Olive Design Studio Ltd





There was one unexpected guiding principal behind the entire project at the client's request - wallpaper. De Gournay wallpaper in particular. Lucy Clark and her team took this as their starting point, allowing for a wealth of luxurious touches to be added throughout the home.

For this project - which turned out to develop into an almost entirely bespoke home - the main living area features a stunning Japanese garden, and the designers chose to base much of their bespoke work around this. They commissioned a bespoke lighting designer, Habdashery, to create a first edition 'Bloom' china and gold edged flower installation, which beautifully replicates the magnolia featured in the wallpaper as well as serving as a definite focal point. They also commissioned specialist metal workers FRD to create a light installation that featured textured bronze branches and rock crystals to represent the flowers and branches - again found in the design of the beloved wallpaper.

LEFT: FRD was commissioned to create a light installation that featured textured bronze branches and rock crystals to represent the flowers and branches which hangs above the living area

ABOVE: Materials used for furniture and accents were understated and glamorous but allowed the De Gournay motifs to take centre stage



ABOVE: In the master bedroom, Lucy and her team introduced a beautiful mixture of soft purples, taupe and subtle tints of green to the colour palette

The client also explained how it was important for the designers to partition the spaces in the apartment, both to create a formal and relaxed living space as well as to ensure smells from the kitchen did not encroach into the dining and living space when entertaining. As much as the home was to be an artistic wonder, it also needed to function as exactly that - a home.

And what is a home if not furnished? Lucy and her team worked closely with furniture makers Thomas James Furniture and George Smith to create all the bespoke furniture pieces that would feature in the new home. These collaborations ensured that the materials used were understated but luxurious and would allow the De Gournay motifs to take centre stage.

Wallpaper was again taken as an influence in the master bedroom and other living spaces, this time to create window treatments. These work wonders at complementing the wallpapers in those rooms and were designed with Vero Fabrics, who specialise in the production of luxurious seamless borders. The master suite itself was inspired by yet another De Gournay wallpaper, but this time Lucy and the team introduced a beautiful mixture of soft purples, taupe and subtle tints of green to the palette.

Lucy says her favourite aspect of the whole project was the bespoke screens which were specially created. Each weighs a hefty 200kg and was hoisted in through the window from outside on arrival. They were